„Weseli Spadkobiercy"

(LACHENDE ERBEN.)

Operetka

MUZYKA

KAROLA WEINBERGERA.

NA FORTEPIAN.

Nº 1. Walce .... kop. 50

WARSZAWA, G. SENNEWALD.

Дозволено Цензурою Варшава 14 Іюля 1893 г.

lit. Mękarski 40 Krak. Przedm. w Warszawie

„WESELI SPADKOBIERCY"

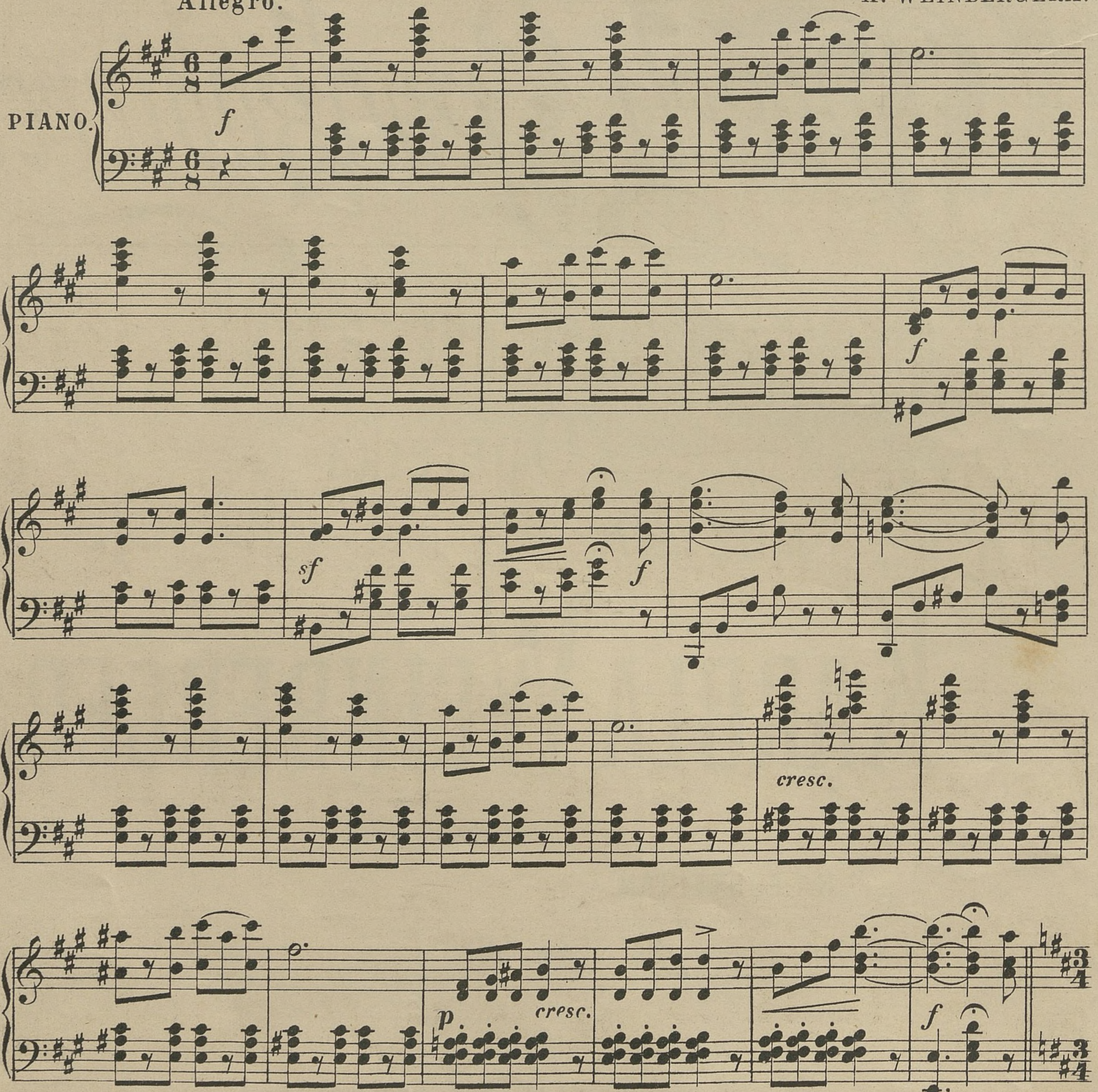
(LACHENDE ERBEN.)

WALCE.

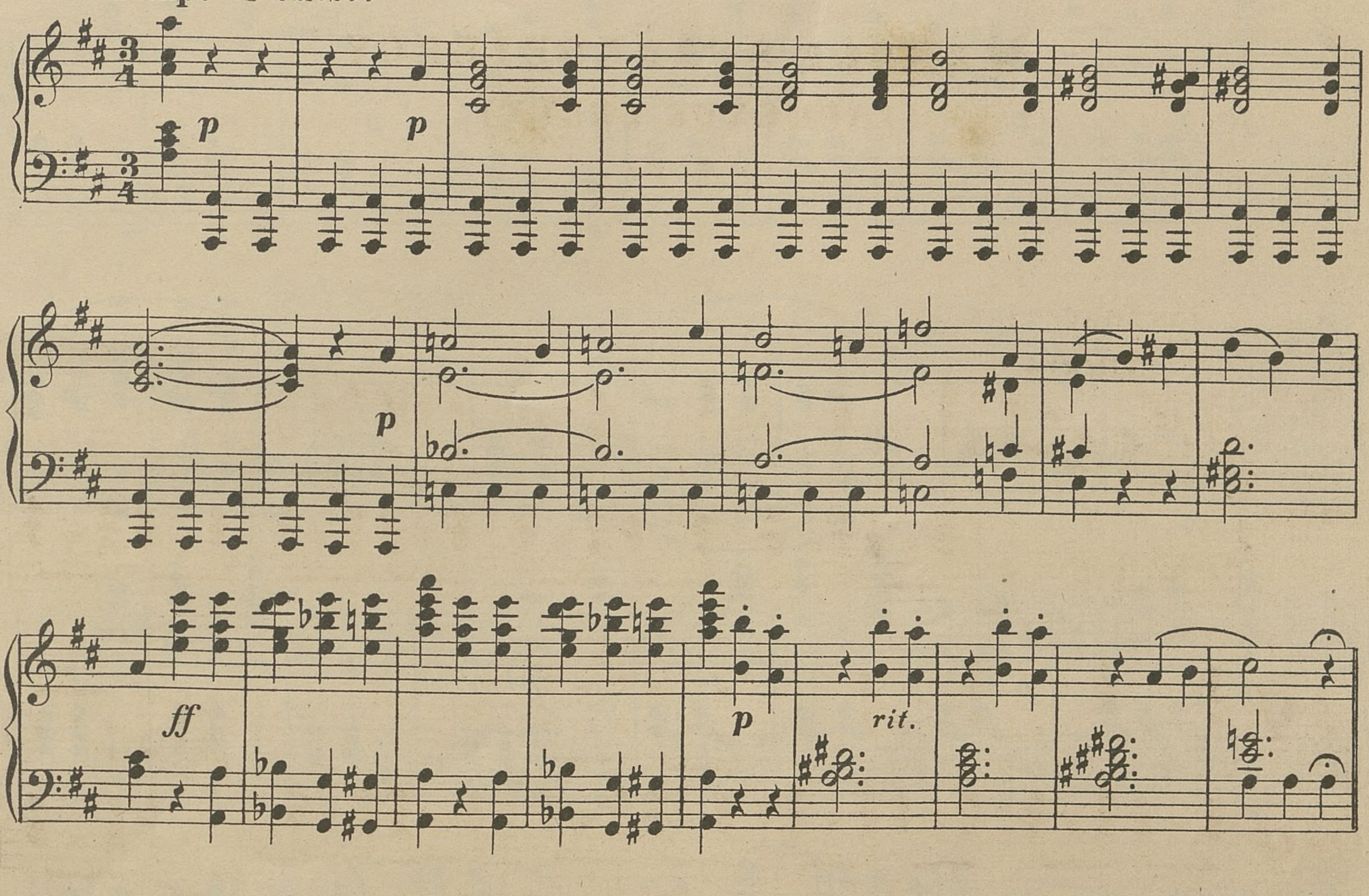
INTRODUCTION.

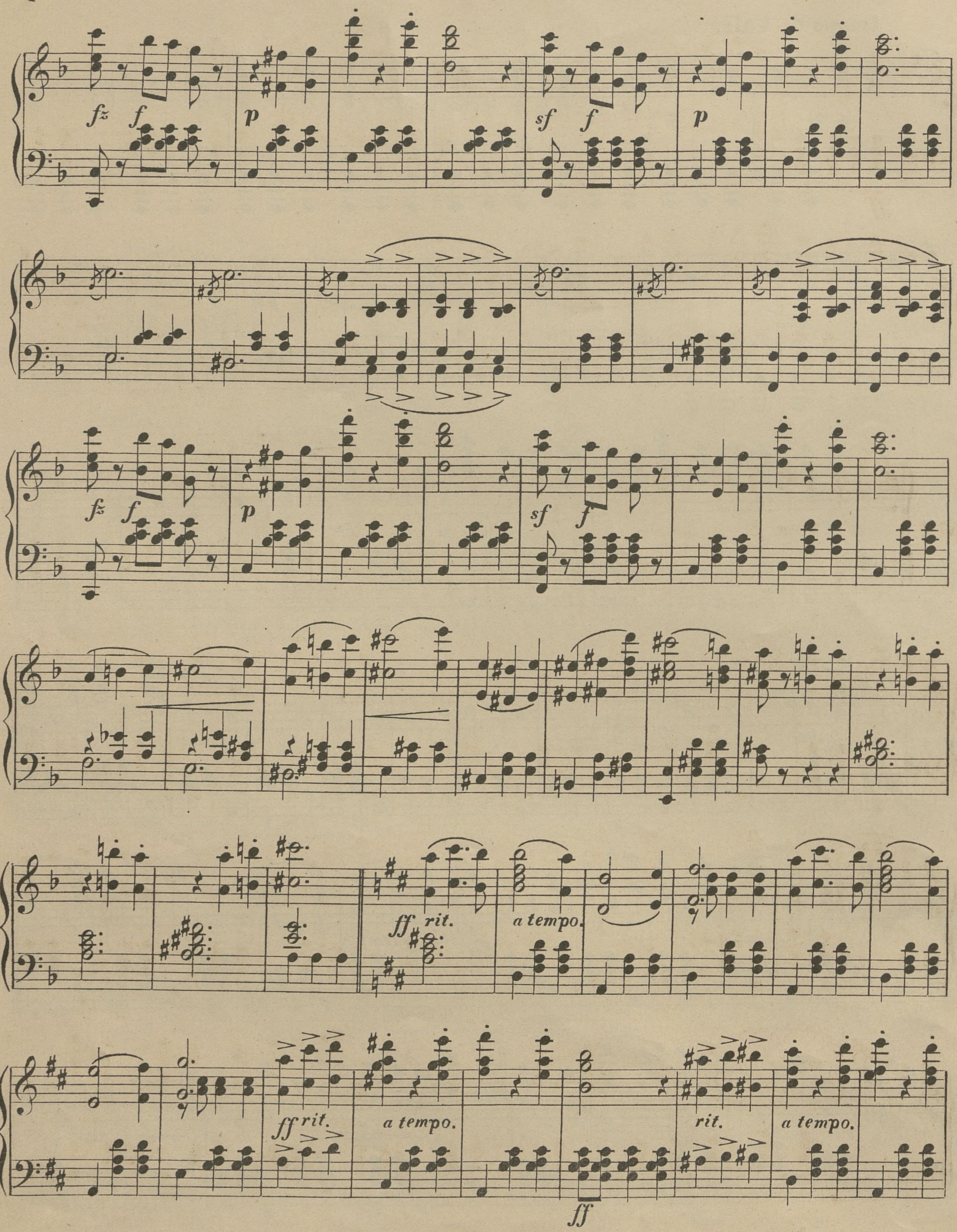
Allegro.

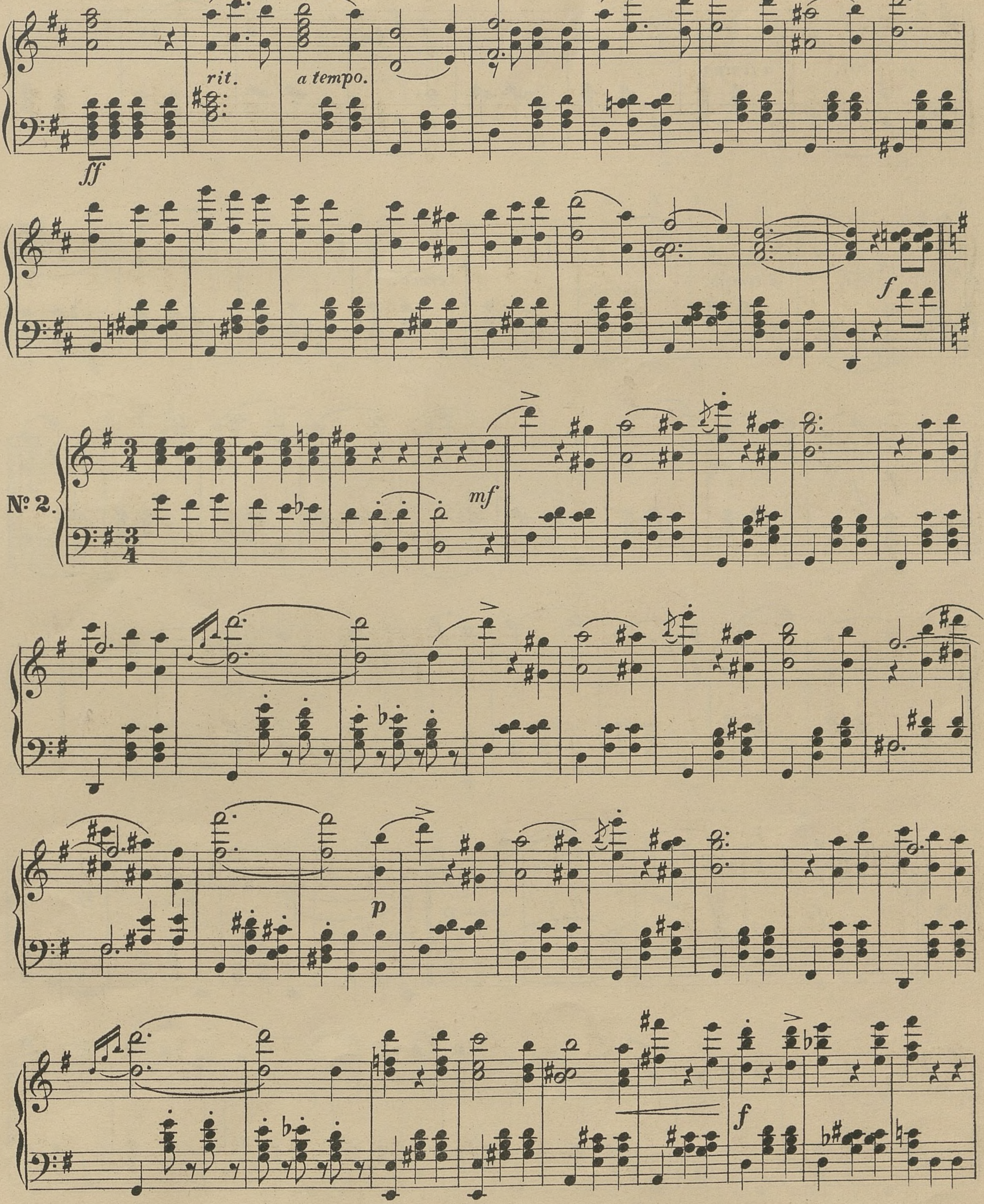
K. WEINBERGERA.

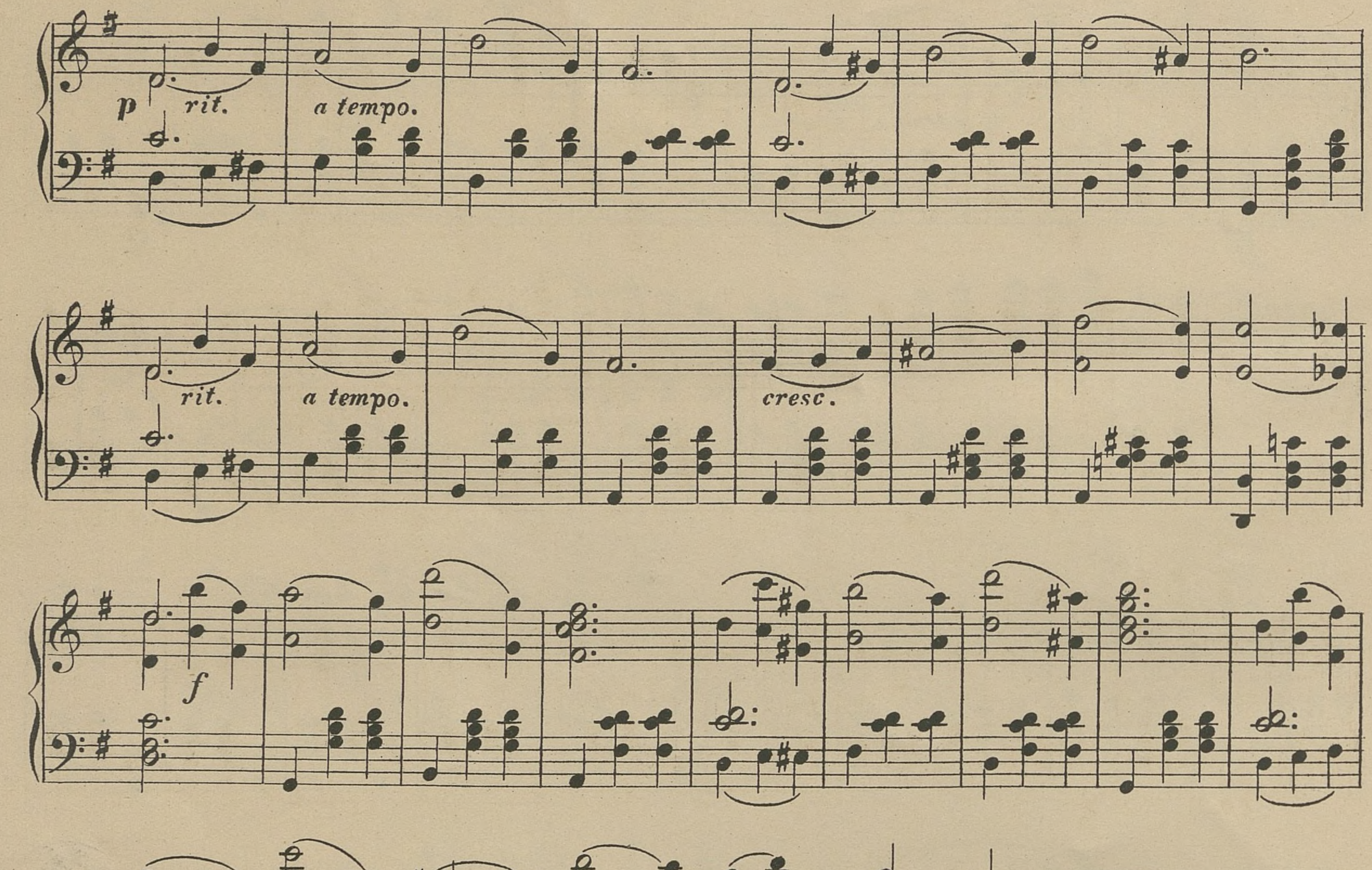


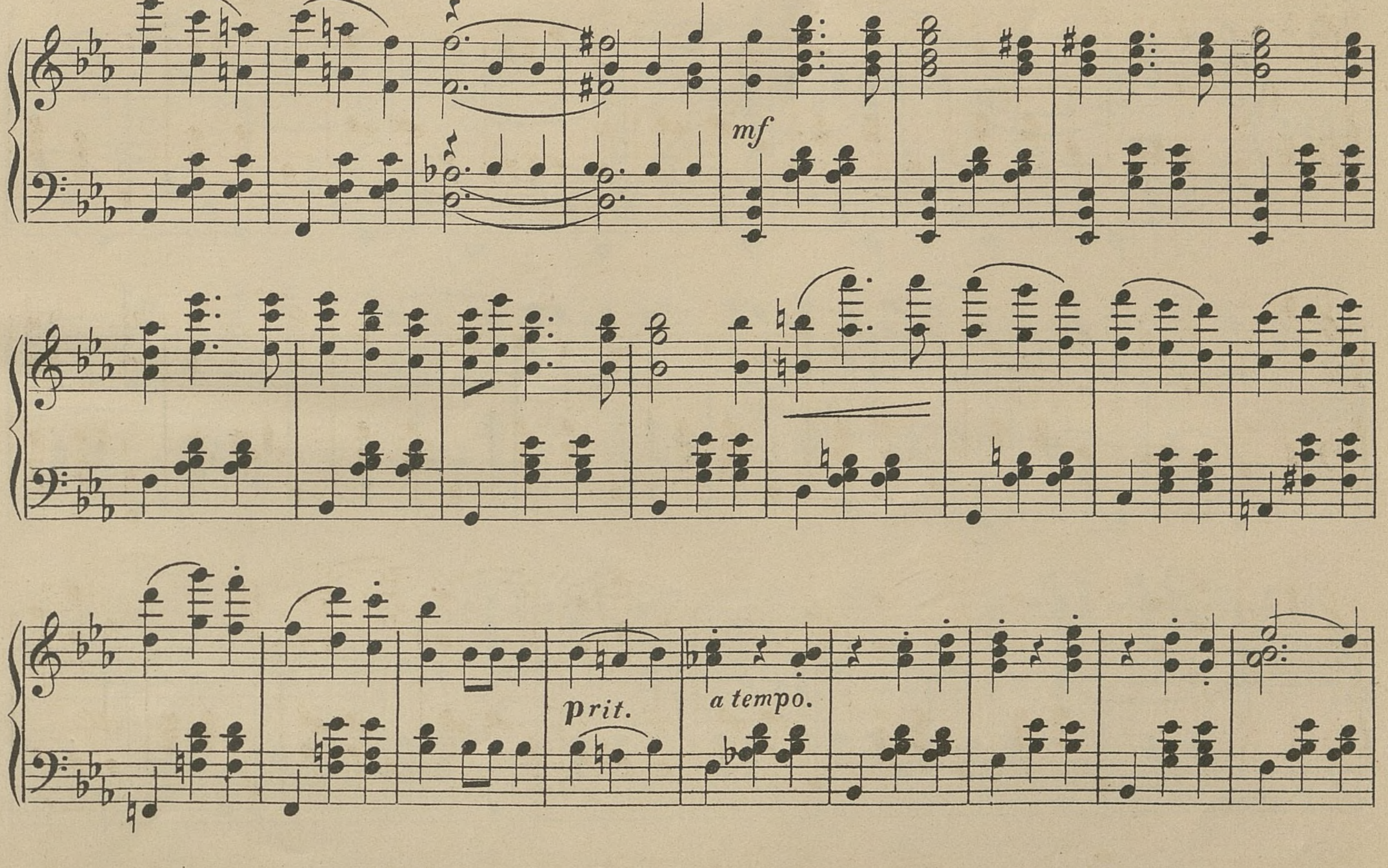
Tempo di Valse.

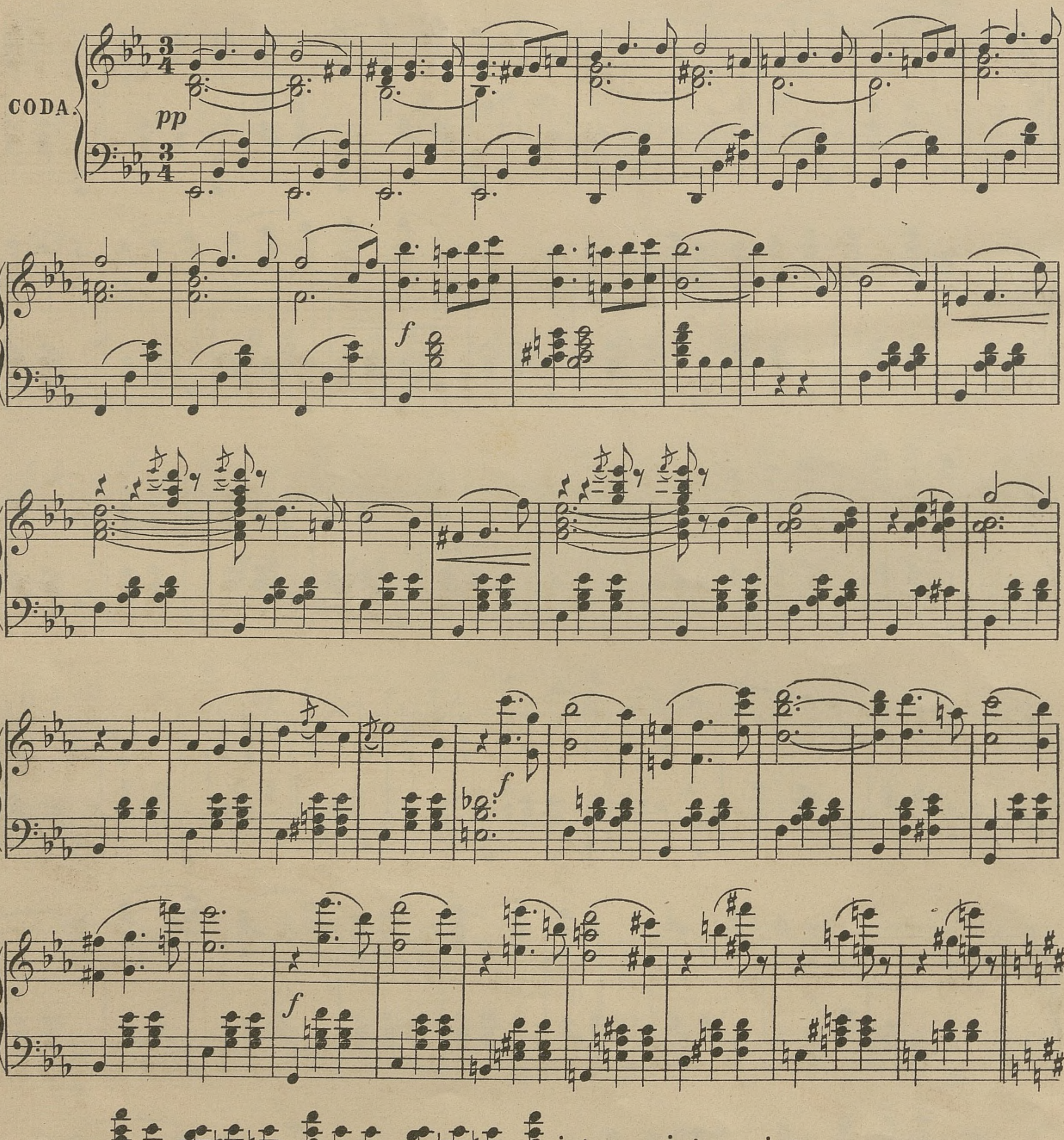


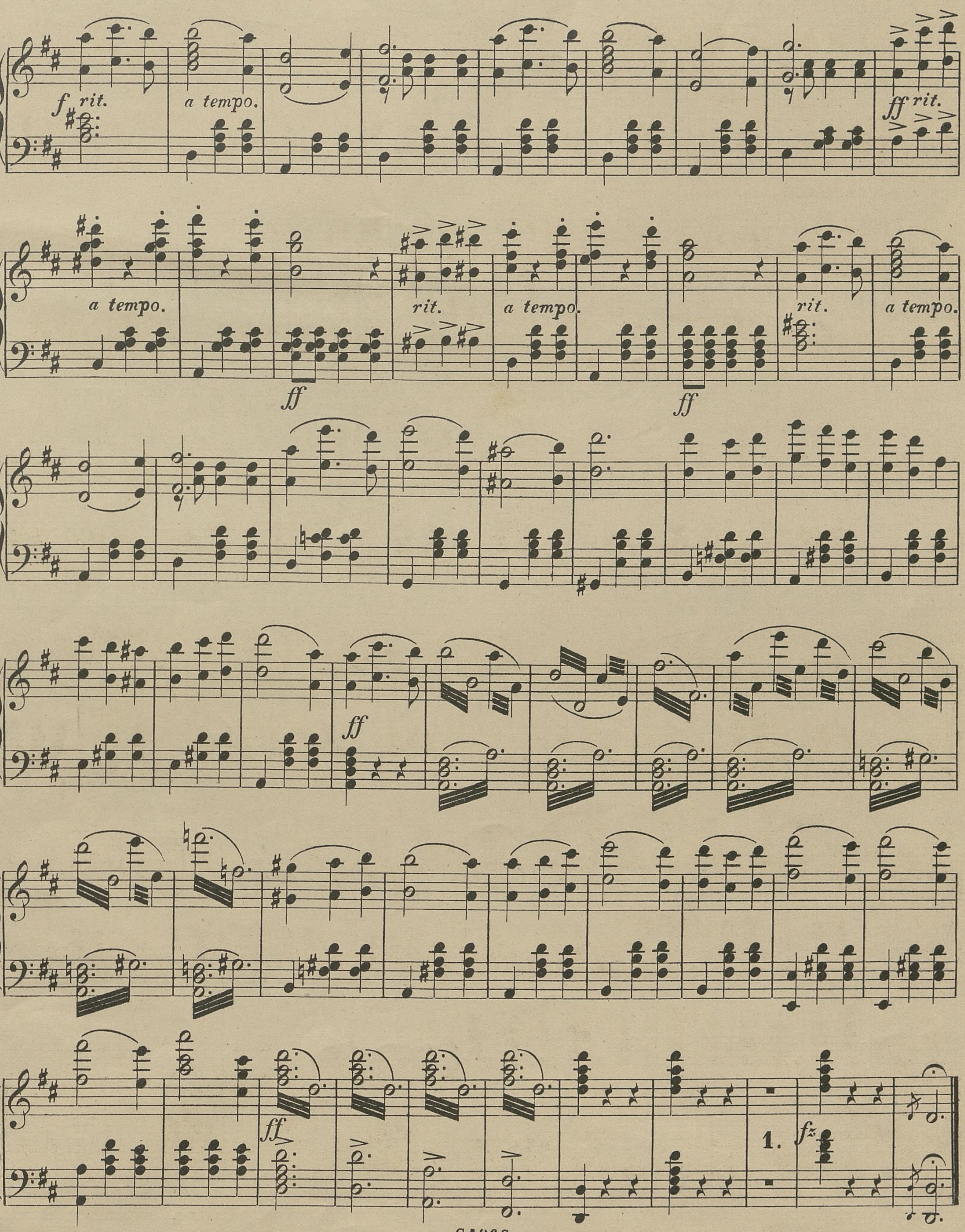

fz
f
p
sf
ff
rit.
a tempo.


rit.
a tempo.
ff
f
Nº 2.
mf
p
f

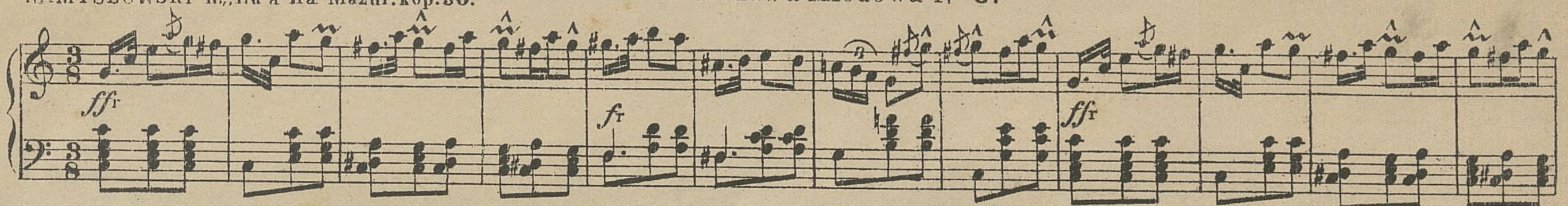

p
rit.
a tempo.
rit.
a tempo.
cresc.
f
Nº 3.
fz
ff
p
pp


mf
prit.
a tempo.
f
ff


CODA.
pp
f
f
f
sfz
p
rit.


f rit.
a tempo.
ff rit.
a tempo.
ff
rit.
a tempo.
ff
rit.
a tempo.
ff
ff
1.
fz

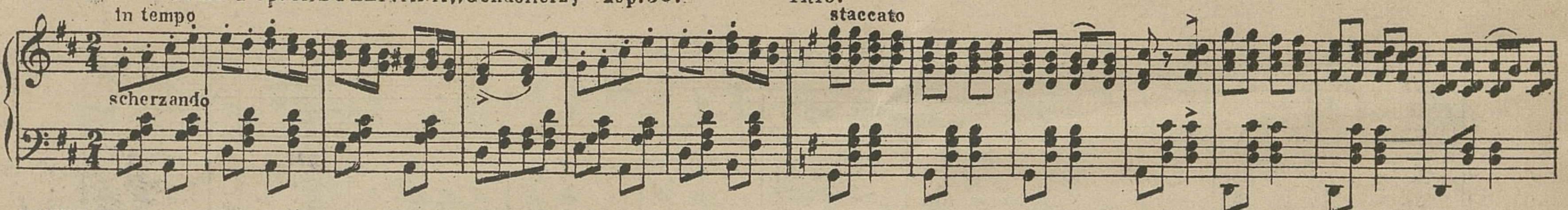
NAMYSŁOWSKI K. „Hu a Ha" Mazur. kop. 30.



BAYER J. „Dobry humor" Frohe Laune Walce. kop. 40.



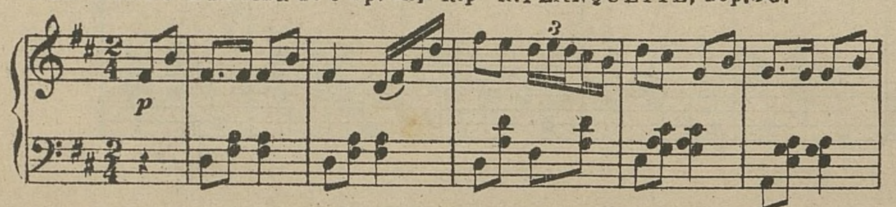
CZIBULKA A. Polka z Op: A. SULLIVANA „Gondolierzy" kop. 30.



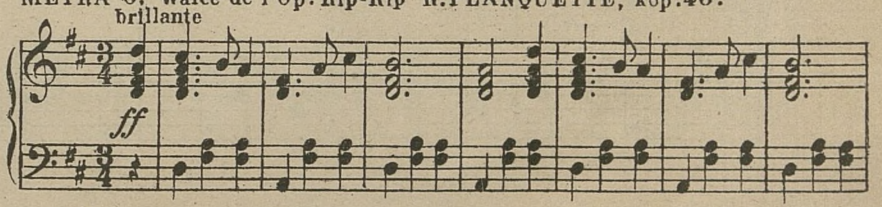
BAYER J. „Szepty Miłosne" Liebesgeflüster Walce. kop. 40.



DERANSART Ed. Polka de l'Op: Rip-Rip R. PLANQUETTE, kop. 30.



MÉTRA O. Walce de l'Op: Rip-Rip R. PLANQUETTE, kop. 40.



STROBL H. „Płoteczka" Polka. kop. 30.



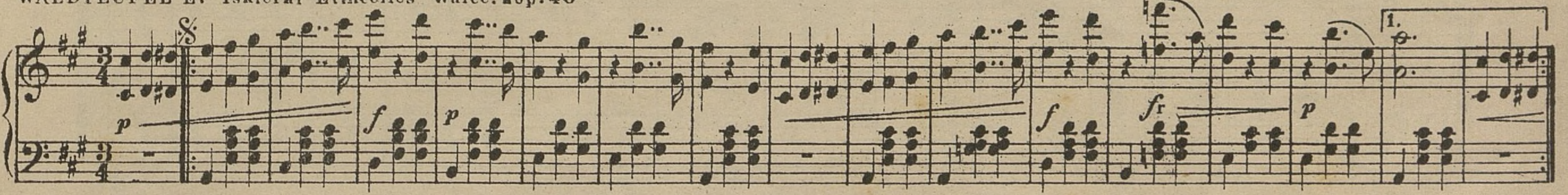
MÉTRA O. Walce z Op: Ch. LECOCQ „Dzień i Noc" Le Jour et la Nuit. kop. 40.



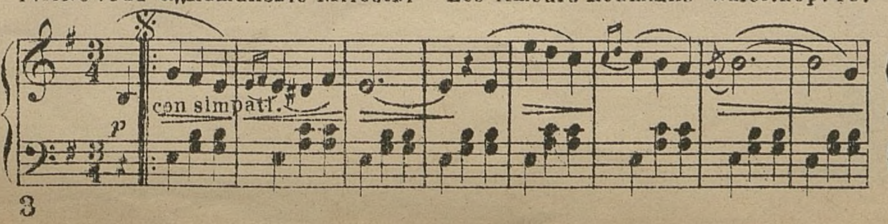
KOMZAK K. Ta-ra-ra-Bumm-de-ra Marsz Komiczny wykonany w Op: „Dzień i Noc" kop. 30.



WALDTEUFEL E. Iskierki Etincelles Walce. kop. 40



IVANOVICI J. „Rumuńskie Miłostki" Les Amours Roumains Walce. kop. 40.



IVANOVICI J. „Incognito" Walce. kop. 50.

